

**MONDAYS 6/11, 6/25, 7/9**

| <b>STUDIO 1</b>                             | <b>STUDIO 2</b>                                  | <b>STUDIO 3</b>                             | <b>STUDIO 4</b>                             |
|---|--|---|---|
| <b>4-4:30</b><br><b>PETITE TECHNIQUE</b>    | <b>4-4:30</b><br><b>ALL I CARE ABOUT IS LOVE</b> | <b>4-4:30</b><br><b>DANGEROUS</b>           | <b>4-4:30</b><br><b>RICH MANS FRUG</b>      |
| <b>4:30-5</b><br><b>SOS</b>                 | <b>4:30-5</b><br><b>MEIN HEIR</b>                | <b>4:30-5</b><br><b>BOSS</b>                | <b>4:30-5</b><br><b>COLD HEARTED SNAKE</b>  |
| <b>5-5:30</b><br><b>YOU CAN DO ANYTHING</b> | <b>5-5:30</b><br><b>ANGELS</b>                   | <b>5-5:30</b><br><b>WATER FROM THE MOON</b> | <b>5-5:30</b><br><b>THIS IS NOT THE END</b> |
| <b>5:30-5:45</b><br><b>ITSY BITSY</b>       | <b>5:30-6</b><br><b>ALL FOR THE BEST</b>         | <b>5:30-6</b><br><b>SAHARA</b>              | <b>5:30-6</b><br><b>RIVER</b>               |
| <b>5:45-6:15</b><br><b>BLIND</b>            | <b>6-6:30</b><br><b>HANDS</b>                    | <b>6-6:30</b><br><b>ADAGIO</b>              | <b>6-6:30</b><br><b>I WILL BE</b>           |
|   | <b>6:30-7</b><br><b>TETHERED</b>                 | <b>6:30-7</b><br><b>THE WAVES</b>           | <b>6:30-7</b><br><b>INEVITABLE</b>          |
|   | <b>7-7:15</b><br><b>SCARLETTE</b>                | <b>7-7:15</b><br><b>GHOST</b>               | <b>7-7:15</b><br><b>WHAT IF LOVE</b>        |
|   | <b>7:15-7:30</b><br><b>SOMEWHERE</b>             | <b>7:15-7:30</b><br><b>I'M GONNA FLY</b>    | <b>7:15-7:30</b><br><b>PIANO SONG</b>       |
|   | <b>7:30-7:45</b><br><b>NIGHT LIFE</b>            |   | <b>7:30-7:45</b><br><b>HANGING ON</b>       |
|   | <b>7:45-8</b><br><b>FOOL FOR YA</b>              |   | <b>7:45-8</b><br><b>SURVIVE</b>             |

**TUESDAYS 6/12, 6/26, 7/10**

| <b>STUDIO 1</b>                            | <b>STUDIO 2</b>                           | <b>STUDIO 3</b>  | <b>STUDIO 4</b>                          |
|--|---|--|--|
| <b>3:45-4</b><br><b>MR. BIG STUFF</b>      | <b>4-4:30</b><br><b>YELLOW BUS</b>        | <b>4-4:30</b><br><b>BIRTHDAY BASH</b>                  | <b>4-4:30</b><br><b>GROOVE</b>           |
| <b>4:15-4:30</b><br><b>BROADWAY BANANA</b> | <b>4:30-5</b><br><b>PERM</b>              | <b>4:30-5</b><br><b>WEPA</b>                           | <b>4:30-5</b><br><b>ARABIAN NIGHTS</b>   |
| <b>5:00-6:00</b><br><b>RHYTHM NATION</b>   | <b>5-5:30</b><br><b>BREAKING DISHES</b>   | <b>5-5:30</b><br><b>KATCHI</b>                         | <b>5-5:30</b><br><b>THE AVENGER</b>      |
|  | <b>5:30-6</b><br><b>BARE</b>              | <b>5:30-6</b><br><b>WINTER</b>                         | <b>5:30-6</b><br><b>GAME OF SURVIVAL</b> |
|  | <b>6-6:30</b><br><b>OUT OF THE CLOUDS</b> | <b>6-6:30</b><br><b>FINDING WONDERLAND</b>             | <b>6-6:30</b><br><b>RUN</b>              |
| <b>6:30-6:45</b><br><b>TURN IT UP</b>      | <b>6:30-6:45</b><br><b>BIRD</b>           | <b>6:30-6:45</b><br><b>BOOGIE WOOGIE<br/>BUGLE BOY</b> | <b>6:30-6:45</b><br><b>PIANO</b>         |
| <b>6:45-7:00</b><br><b>ABOUT THAT WALK</b> | <b>6:45-7</b><br><b>RIVER LEE</b>         | <b>6:45-7</b><br><b>LET'S GROOVE TONIGHT</b>           | <b>6:45-7</b><br><b>A PRINCESS</b>       |
|  | <b>7-7:15</b><br><b>KITE SONG</b>         | <b>7-7:15</b><br><b>OPPORTUNITY</b>                    |  |

**WEDNESDAYS 6/13, 6/27, 7/11**

| <b>STUDIO 1</b> | <b>STUDIO 2</b>   | <b>STUDIO 3</b>  | <b>STUDIO 4</b>   |
|-----------------|---|--|---|
|                 |   |  | <b>4-5</b><br><b>A KNIGHTS TALE</b>   |
|                 | <b>5-6:30</b><br><b>Junior/Elite Junior</b><br><b>TECHNIQUE</b> | <b>5-6:30</b><br><b>Elite Senior/Elite</b><br><b>Teen/Senior</b><br><b>TECHNIQUE</b> | <b>5-6</b><br><b>Mini/JR</b><br><b>Emerald/All Star</b><br><b>TECHNIQUE</b> |
|                 | <b>6:30-7</b><br><b>PROJECT RUNWAY</b>                          | <b>6:30-6:45</b><br><b>STAND BY ME</b>   | <b>6-6:30</b><br><b>FRIEND LIKE ME</b>                                      |
|                 | <b>7-7:15</b><br><b>FEELS LIKE HOME</b>                         | <b>6:45-7</b><br><b>YOU AND ME</b>   | <b>6:30-6:45</b><br><b>ALIVE</b>  |
|                 | <b>7:15-7:45</b><br><b>RENDEVOUZ</b>                            | <b>7-7:30</b><br><b>HABIBI</b>   | <b>6:45-7</b><br><b>NE ME QUITTE PAS</b>                                    |
|                 | <b>7:45-8</b><br><b>WIND BENEATH</b>                            |  | <b>7-7:15</b><br><b>HAPPY</b>   |

**THURSDAYS 6/14, 6/28, 7/12**

| <b>STUDIO 2</b>                                 | <b>STUDIO 3</b>   | <b>STUDIO 4</b>                                      |
|---|---|--|
| <b>4-4:15 ZOOM</b>                              | <b>4-4:15 TOO MANY FISH</b>                                     | <b>4-4:30 HOME AND CHASING CARS</b>                  |
| <b>4:15-4:30 SOMEWHERE OVER THE RAINBOW</b>     | <b>4:15-4:30 SURPRISE!</b>                                      | <b>4:30-4:45 FEELS LIKE HEAVEN</b>                   |
| <b>4:30-4:45 CONGA</b>                          | <b>4:30-4:45 BUMBLE BEE</b>                                     | <b>4:45-5 ALL OF THE STARS</b>                       |
| <b>4:45-5 JE TAIME</b>                          | <b>4:45-5 VIBEOLOGY</b>   | <b>5-5:15 HOUND DOG</b>                              |
| <b>5-5:15 STATION</b>                           | <b>5-5:15 IN VOID</b>   | <b>5:15-5:30 ESCALATE</b>                            |
| <b>5:15-5:45 IF AND GORGEOUS</b>                | <b>5:15-5:30 STANDING ON THE SUN</b>                            | <b>5:30-5:45 COLOGNE</b>                             |
| <b>5:45-6 UNCHAINED MELODY</b>                  | <b>5:30-5:45 MERICA</b>   | <b>5:45-6 DON'T</b>                                  |
| <b>6-6:30 SHE LOVES ME AND MADE OF STONE</b>    | <b>5:45-6:15 BLACK CAT AND FEED THE HUNGER</b>                  | <b>6-6:15 WHEN IT'S ALL OVER</b>                     |
| <b>6:30-6:45 IF I HAD MY WAY</b>                | <b>6:15-6:30 NIGHT</b>  | <b>6:15-6:45 OFF WITH THEIR HEADS AND RECOVERING</b> |
| <b>6:45-7 I WILL WAIT</b>                       | <b>6:30-6:45 HIGHER GROUND</b>                                  | <b>6:45-7 TAKE IT EASY</b>                           |
| <b>7-7:15 IF I WAS YOUR GIRL</b>                | <b>6:45-7 UP AND AWAY</b>                                       | <b>7-7:15 MERCY</b>                                  |
| <b>7:15-7:30 AWOO</b>                           | <b>7-7:15 FOREVER YOUR GIRL</b>                                 | <b>7:15-7:30 SELAH</b>                               |
| <b>7:30-7:45 DANCE LIKE THERE'S NO TOMORROW</b> | <b>7:15-7:45 WHAT THE WORLD NEEDS NOW AND BYE BYE BLACKBIRD</b> | <b>7:30-7:45 THE YEARS</b>                           |
| <b>7:45 -8 DON'T CRY FOR ME ARGENTINA</b>       | <b>7:45-8 WATCH OUT</b>   | <b>7:45-8 SANITY</b>                                 |
| <b>8-8:15 DEAD LANGUAGES</b>                    |   | <b>8-8:30 THIS IS MY HAND AND BE MY LOVE</b>         |
| <b>8:15-8:30 I GO ON</b>                        |   |  |